THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5526. *Friday, Sept.* 6, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

YESTERDAY evening in consequence of its attraction, *Rob Roy* was repeated, with *The Quaker*, and *The Miller and his Men.*

HAY-MARKET THEATRE.

MISS ELLEN TREE made her second appearance at this Theatre, since her return from America, last night, and gained unanimous and enthusiastic applause in the character of *Ion;* many passages were finely given, and from her strictly following the true conception of the part given by the original performer, Mr. Macready, she was fully entitled to the applause she received. Since the first performance of this character by that great tragedian, it has by no one been so well enacted as by last night's representative, whose intelligence and grace displayed in this part have made it her most admired character. Mr. Cooper took Vandenhoff's original character, *Adrastus*, but by no means acquitted himself so well as the last named gentleman. Phelps, as *Phocion*, and Lacy, as *Ctesiphon*, were deservedly applauded; but the most touching performance, in our opinion, was that of Mrs. W. Lacy, who as *Clemanthe* was beautifully expressive, and presented a most tender and affecting portraiture with unbounded applause. At the fall of the curtain Miss Tree answered the unanimous call of the audience by her appearance before the curtain. *The Village Doctor* was played after the Tragedy, and *The Middy Ashore* concluded the entertainments. The following, among other fashionables, have recently visited this Theatre:—The Duke and Duchess of Cleveland, the Duke of St. Albans, the Duke of Marlborough, Lord and Lady Brougham, Lord Lyndhurst, Lord Denman, the Marquis of Normanby, Lady Howard, Lord Cranstoun, Lord Loftus, Countess Zicby, the Earl of Mulgrave, Earl Waldegrave, Lord Vernon, Sir George Wombwell, Lord and Lady Holland, Lady Maywood, Miss Coutts Burdett, Lady G. Fane, Lady E. Thynne, Count de Courcy, Mrs. Rothschild, Sir A. M'Kenzie, the Hon. Mr. Cust, Colonel Richardson, &c.

Unlicensed Theatricals.—Some of the "professors of the histrionic art," who were convicted on Tuesday at Bow Street, for performing a stage play in an unlicensed Theatre, Parker Street, Drury Lane, contrived by various expedients to raise money sufficient to pay their fines, thereby obtaining their release. The other members of the unfortunate theatrical fraternity not being able by hook or by crook to procure the needful amount, were lodged in the House of Correction, in which place they will have to sojourn for a fortnight, pursuant to an order from the magistrates.

Silk handkerchiefs *á la* Van Amburgh are now selling at Paris, representing that celebrated brute tamer and his beasts.

The Paris papers mention that M. de Lamartine has just finished a Tragedy, in which Mdlle. Rachel is to act the principal part.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Influence of Song.—A minstrel, who accompanied William the Conqueror to the invasion of England, by rushing into the enemy's ranks, chaunting the song of Rollo, led on his countrymen to the victory of Hastings. The songs of the Welsh bards inspired such a spirit of resistance to the authority of the English, that Edward the First caused the whole fraternity to be exterminated, which Hume has justly styled a barbarous, but not absurd feeling. The air of "Rans des Vaches," has been forbidden to be played in the bands of the Swiss regiments on foreign service, because it brought back the scenes of home to their recollectiou, and inspired them with a resistless wish to return to their native country.—*Neele on English Poetry.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance.—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underclif of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

OR.

LOVE and PRIDE.

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS,
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas... ..Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ... . Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles..... .Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.

Overture,.....“ Lac de Fees,”.....Auber.
And the Overture, “ Ulysse et Circe.” B. Romberg.

After which, (25th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, (*a fluctuating Bachelor*) Mr WEBSTER,
MrDavidDamper,(*a Woman-hating Bochelor*)MrSTRICKLAND,
MrPeterPinkey, (*a bashful Bachelor*) MrBUCKSTONE,
Mr Narcissus Boss, (*a self-loving Bachelor*) Mr W. LACY,
MrCharlesChester, (*a mysterious Bachelor*) Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, (*a vilified Spinster*) Mrs W. CLIFFORD
MissMariaMacaw, (*a Man-hating Spinster*) Mrs GLOVER,
MissKittySkylark,..(*a singing Spinster*)..MrsFITZWILLIAM
Miss Sarah Snare, (*an insinuating Spinster*) Mrs DANSON,
Miss Jessy Meadows, (*a romantic Spinster*) Miss TRAVERS.

To conclude with, the Farce of

JOHN JONES.

Guy Goodluck, Esq. Mr STRICKLAND,
John Jones..Mr HEMMING, Mr Milton...MrT.F.MATHEWS,
Servant, MrGREEN, Cox, MrCLARK, Tapper, MrBISHOP,
Eliza.....Miss GROVE, Jenny.....Miss GALLOT.

To-morrow, Twelfth Night, Viola, Miss Ellen Tree, (being her 3rd Appearance since her return from America.) After which, The Ransom, Pauline, Miss E. Tree, and Nicolas Flam.

TheatreRoyalEnglishOperaHouse

This Evening, the Opera of

Guy Mannering !

Colonel Mannering, Mr HALFORD,
Gilbert Glossin.....Mr TURNOUR,
Henry Bertram, Mr FRANKS,
In which Character he will sing "*Be mine, dear Maid,*" "*Savourneen Deelish,*" "*Lovely Lady Mine,*" "*The Flag that's Braved,*" The Duet with Mrs. Franks "*Now hope now fear,*"
And with Mr Lyon "*Without a Companion.*"
Dominie Sampson, Mr MANDERS, Dandie Dinmont, MrLYON,
Dirk Hatteraick, Mr R. NORMAN,
Baillie Mucklethrift, Mr LEWIS, Gabriel, Mr S.JONES,
Sebastian, Mr BENDER, JockJabos, MrHEATH,
Farmers, Mess.BUTLER & WALSH. Serjt.M'Craw,MrHEALY
Meg Merrilies, (First Time) Mrs TERNAN,
Julia Mannering, Mrs FRANKS, Lucy Bertram, MissCOLLETT
In which character she will sing—
"*Tell me my Heart,*" and "*Slumber my Darling.*"
Mrs. M'Candlish, Mrs GARRICK, Flora, Miss GOWARD.
Gipsy Girl, Miss CONNALLY,

After which, the Musical Entertainment of

The Waterman !

Tom Tug, Mr LEFFLER, who will sing
"*Farewell my Trim-Built Wherry,*" "*Did you ne'er hear of a Jolly Young Waterman,*" and "*The Bay of BiscayO.*"
Robin, Mr MANDERS,
With the Song of "*Cherries and Plums,*"
Bundle, Mr LEWIS,
Mrs Bundle, Mrs GARRICK, Wilhelmina, Mrs FRANKS.

To conclude with, Mr Pocock's Drama of The

Miller & his Men !

With the Original Music by H. R. BISHOP.

Count Frederick Friburg.....Mr HORTON,
Karl, (his Servant) Mr MANDERS,
Lothair ....(a Young Peasant).... Mr HALFORD,
Kelmar, (an Old Cottager) Mr LEWIS,
Kreutz.....(his Son).....Miss H. BODEN,
Riber, Mr BENDER, Golotz, Mr C. FENTON,
Grindoff, (the Miller) Mr LYON,
Claudine ..... (2nd Time).....Mrs TERNAN,
Laurette, Mrs ALLCROFT,
Ravina.....Mrs MANDERS,

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